

# Pauline Fraise

Painting, Visual art, Illustrated report - [www.paulinefraise.com](http://www.paulinefraise.com)

Paris (France)

Contact: [www.paulinefraise.com/contact](http://www.paulinefraise.com/contact)

**For a brief introduction**, I would say that, born in 1977 in France, I trained myself through traveling, through going all over museums and streets, through studying literature, through painting, through dreaming, observing, dancing, through working in public relations, through tempting various experiences anytime this was feasible, and through spending three years in Yunnan, China, where I wrote, painted, taught English, and learnt...

I've always drawn, and I've never separated drawing nor from writing, neither from the need to feed myself intellectually, neither still from a work and thinking on the body, through dancing in particular, and beyond that in the daily expression of things.

Communication is essential to me, I wish, through my work, to get into a dialogue, to express a fantasy that is just another way of speaking of the world, of its fascinating attraction, of its infinite questions to me, and to share or discuss this questioning...

---

## Personal works

### Exhibitions

- personal : 'Nomad Writing' Festival, Maison-Folie in Lomme, « Sketchbooks » May 2010
- Travel Sketchbook Biennial, Clermont-Ferrand, « Around Yunnan » 13<sup>th</sup>-15<sup>th</sup> Nov.2009
- Café Parenthèse, Clermont-Ferrand: « Around Yunnan, sketchbooks » Nov. 2009
- FIAP, Paris: « The Making of the City » June 2009
- Journey and poetic interpretation through Chinese urbanism*
- Bookstore 'Autour du Monde', Lille: « Southern China, travel sketchbooks » June 2009
- Open Studios Week in Argenteuil (Val d'Oise), « Travel drawings » May 2005
- group : Paris 3<sup>ème</sup> arrondissement town hall, « The Cycle of life » May 2006

### Publications

- Autour du Yunnan*, 'Reflets d'ailleurs' publishers, set of three travel sketchbooks Nov 2009
- Vol intérieur*, 'Les Promeneurs solitaires' publishers, novel May 2009

---

## Experience

- Painter, illustrator and visual artist**, freelance, China/Paris since 2008
- English teacher**, Yunnan College of Business Management, Kunming, China Sept. 2006-Jan. 2008
- PR consultant**, Altedia, Paris Nov. 2000-Aug. 2006
- Created and managed PR strategies for different clients
- Main topics: biotechnologies, environment, radio, pharmacy, Internet and high tech* (part-time from Sept.2004)
- Traveling around the world** (2003-2004), and several other solitary drawing trips
- Reporter**, 'Guide du Routard' travel guidebooks: traveled through *Finland* to update the 98/99 edition June 1998
- Languages:** English fluent; Mandarin spoken and starting to read; Spanish read and spoken; German read; html...

---

## Education and training

### Continuing education in Art

, City of Paris Adult Education:

- Storyboard and Nude drawing Sept. 2009-Jan. 2010
- Art schools exams special training course, drawing and color 2005-2006
- Plastic design: exploring and mixing techniques to answer given subjects 2004-2006

**Painting course** with American painter Maureen Mc Cormick, Grignan (Drôme) July 2005

**MA (DESS)** in Advanced Techniques of Information and Communication, Lyon III University 1999-2000

Research scholar at **Brown University**, USA 1998-1999

**BA (Maîtrise)** in Literature, Paris IV-Sorbonne University 1997-1998

*Writing on:* « The references to architecture in Julien Gracq's work »

Intensive Course in Literature, Linguistics and Humanities (*Khâgne*), Lyon 1994-1996

**School year in New York**, USA 1986

---

## Favorite techniques

- Graphics:** paper, China ink, nib, pencil, charcoal; **acrylic** paint enhanced with graphics (chalk, pastel, charcoal...)
- 3D constructions based on **recycled material**

---

## Preferential subjects

**Architecture and urbanism:** the architectural space as a reflection or expression of an interior space

Asia, particularly **China**

**The illustrated story**